Second Year. CORE COURSE-VII

DRAMA Semester-IV

Code: (Theory) Credit:5

Course Objectives

*To help students recognize different dramatic forms such as tragedy, comedy, tragicomedy, farce, absurd drama, and one-act plays.
*To enable learners to analyze plot structure, character development, dialogue, stagecraft, and theatrical conventions.

*To expose students to world drama as well as Indian and regional theatrical practices.

UNIT – I :
Samuel Beckett : Waiting for Godot
UNIT – II :
Oliver Goldsmith : She Stoops to Conquer
UNIT – III :
Richard Brinsley Sheridan : The Rivals
UNIT – IV :
George Bernard Shaw : Candida
UNIT – V :
Harold Pinter : The Birthday Party

BOOKS FOR REFERENCE:

1.Beckett, Samuel. Waiting for Godot: A Tragicomedy in Two Acts. Faber & Faber, 1956.
2.Goldsmith, Oliver. She Stoops to Conquer. Penguin Classics, 2008.
3.Sheridan, Richard Brinsley. The Rivals. Oxford University Press, 2008.
4.Shaw, George Bernard. Candida: A Mystery. Dover Publications, 1991.
5.Pinter, Harold. The Birthday Party. Faber & Faber, 1980.

Course Outcomes :

CO1: Interpret the social, political, and cultural contexts embedded in dramatic works from various literary traditions (British, American, Postcolonial, etc.).

CO2: Develop critical and analytical thinking skills by evaluating character development, symbols, and moral dilemmas in dramatic texts.

CO3: Enhance communication and performance skills through reading aloud, role-playing, and staging select scenes or acts.

CO4: Appreciate the role of drama in reflecting and influencing social attitudes, including issues like gender, class, power, and identity.

CO5: Collaborate in team-based projects, discussions, or performances, fostering teamwork, empathy, and creative expression.

PO-CO MAPPING

| CO/PO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 |
|---|---|---|---|---|---|---|---|
| CO1 | 3 | 2 | 1 | 1 | 3 | 2 | 1 |
| CO2 | 3 | 2 | 2 | 3 | 3 | 2 | 2 |
| CO3 | 3 | 1 | 2 | 3 | 1 | 3 | 1 |
| CO4 | 3 | 2 | 2 | 2 | 2 | 2 | 2 |
| CO5 | 2 | 3 | 1 | 2 | 3 | 3 | - |
| CO6 | 3 | 2 | 2 | 3 | 2 | 2 | 1 |
| CO7 | 2 | 3 | 1 | 2 | 3 | 2 | 2 |

PSO-CO MAPPING

| CO/PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 | PSO7 | PSO8 |
|---|---|---|---|---|---|---|---|---|
| CO1 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| CO2 | 1 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |
| CO3 | 1 | 3 | 2 | 3 | 3 | 2 | 2 | 3 |
| CO4 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 |
| CO5 | 3 | 1 | 2 | 2 | 2 | 3 | 3 | 2 |
| CO6 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 |
| CO7 | 3 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |